

THE STRINGCREDIBLES & Nate Holder present...



The Butterfly LANDS

How does migration enrich where we live?

- ✔ Celebrating diversity
- ✔ Encouraging empathy, kindness & compassion
- ✔ Exploring sensitive subjects creatively

[thestringcredibles.com/butterflylands](https://www.thestringcredibles.com/butterflylands)



A BRAND NEW SHOW
FOR PRIMARY SCHOOLS

live music,
poetry & interaction

Learn about the
migration of people
through the
story of a butterfly

tailor made for:



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A BRAND NEW SHOW FOR PRIMARY SCHOOLS

Learn about the migration of people
through the story of a butterfly

Join The Stringcredibles and Nate Holder for a magical new performance
brought direct to your school hall.

We'd like to invite you to take part in the premiere tour of our brand new show – *The Butterfly Lands* – a magical story of migration told through the metaphor of a butterfly. The show follows the journey of a butterfly who travels to different islands; music, language, faith, clothing, food; and learns how diversity can bring richness to our experience of life. We tackle sensitive issues creatively and with care, and have developed the show in response to the Kindness Curriculum, which promotes empathy, friendship and wellbeing.

ABOUT THE SHOW

The show is an extravaganza of live music, poetry, movement and interaction, featuring original compositions, writing and illustrations. It has been developed by The Stringcredibles – a quartet of world-class musicians who are also members of the City of Birmingham Symphony Orchestra – and Nate Holder – a pro saxophonist and specialist in decolonising the curriculum. We feature data and infographics relating to migration in the West Midlands, specially put together for us by academics at the University of Birmingham.

The Stringcredibles will perform the show with Nate (subject to availability) in your school hall, and can accommodate as many members of the audience as your hall can hold! We encourage clapping, cheering, learning and interaction during the sessions. They are lively and dynamic, with moments of quiet to pause and reflect on the themes.

The show is most suited to Key Stage 2.

We look forward to performing in your school!

FEATURING



THE STRINGCREDIBLES

Our quartet of world-class musicians! We are an independent quartet of orchestral performers, who are dedicated to improving connections between musicians and audiences. We believe that classical music is for everyone, and that dynamic performances inspire powerful connections.

By considering the needs of the audience, we help young musicians and education professionals to power up their performance skills and achieve greater impact. Our methods are relevant to all musicians, whatever instrument they play.

Collectively, we have experience of performing worldwide, with orchestras and recording artists at the highest level. We are experts in education and use our experience to shape our projects, programmes and shows for young audiences and music educators.



NATE HOLDER

Prof Nathan Holder is an award winning author, international speaker, musician and education consultant. With over a decade of experience, Nate has been advocating for inclusive and diverse music education globally through speaking engagements, writing, and consultancy.

As an experienced public speaker, Nate has led numerous CPD training, workshops and lectures for schools, universities, and hubs to tackle issues including pedagogy and critical perspectives in music classrooms, departments, and boards. His collaborations include working with top artists such as Ghetts, KOKOROKO, Emeli Sandé and Arkells, as well as with leading companies and organizations like BBC, Hal Leonard Europe, Oxford University Press and Harper Collins.

Nate's contributions extend beyond his consulting work. He serves on the board for F-flat books, Music Teacher Magazine, and is a member of the Advisory Group to the Africa APPG's Inquiry into Africa in the UK Curricula. Currently, he holds the position of Professor and International Chair of Music Education at the Royal Northern College of Music.

As an author, Nate has written twelve books, including 'I Wish I Didn't Quit: Music Lessons' (2018), 'Where Are All The Black Female Composers' (2020), and the award-winning 'Listen and Celebrate' (2022). His work aims to inspire and empower learners and educators to embrace inclusive and diverse music education.

OUR CREATIVE TEAM



COMPOSERS

CASSIE KINOSHI / BOBBIE-JANE GARDNER / DOT INC / VICKY ARLIDGE / SIMMY SINGH / RYAN LINHAM / SHRUTHI RAJASEKAR

POET

CASEY BAILEY
(Former Birmingham Poet Laureate)

ILLUSTRATIONS

ROSIE BROOKS

DATA CURATION

DR JENNY PHILLIMORE & ADAM STANLEY
(University of Birmingham)

WHAT WILL THE SESSION INCLUDE?

Each lively session lasts around an hour

As part of the session, children will have chance to:

- // Hear music performed live by professional orchestral musicians //
- // Learn about issues relating to migration //
- // Listen with concentration and understanding //
- // Experience how music can enhance mood and support wellbeing //
- // Have lots of fun! //

Tailor made for KS2

WHEN CAN YOU VISIT?

We have limited availability for our shows, which will be offered on a first come first served basis.

Contact us for dates

WHAT ARE THE COSTS?

Please contact us for our latest costings.

We may be able to offer you a part-funded performance.

Invite as many audience members as you can fit safely in your school hall.

We can adapt the timing and delivery of these performances to fit in with your school's Covid policies and other requirements.

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