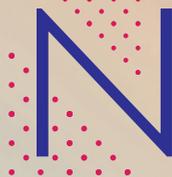


# STRAVINSKY **THE RITE OF SPRING**



N

National  
Youth Orchestra  
of Great Britain



Y



GB

Friday 4 August, 7.30pm  
Symphony Hall, Birmingham

Thomas Adès Conductor

Join a band of teenage  
pioneers exploring  
composers taking music  
to new frontiers.



£5 FOR  
UNDER  
25s

In association with  
CLASSIC *fm*

'A five-star fiesta of energy and talent'

★★★★★ THE GUARDIAN

## Francisco Coll *Mural*

## Thomas Adès *Polaris*

## Stravinsky *The Rite of Spring*

### Thomas Adès Conductor

Tickets £12.50 — £28 (inc. ticket commission)  
/ £5 for under 25s  
Box office: 0121 780 3333  
fhsh.co.uk

### Totally Teenage Reception

6pm  
Free

Find out more about the music and meet NYO Musicians. For teenagers only.

### Creative Hub

6pm, Symphony Hall Foyer

Free

A pre-concert of bold new music from NYO Composers.

f @ t t  
nyo.org.uk

This summer join a band of pioneers exploring composers taking music to new frontiers. The world's greatest orchestra of teenagers is going on a voyage of discovery. And with Thomas Adès at the helm it is bound to be an exciting ride.

A protégé of tonight's conductor, young Spanish composer Francisco Coll writes music that encapsulates modern life. *Mural* is an extraordinary symphony where crazy Dionysus meets calm Apollo. Alternating between festive dances and dreamlike harmonies at times you can hear the hustle and bustle of the urban landscape and at others the calm stillness of a mountain range.

As night falls on Earth we look up and see Polaris - the North Star - glittering brightly in the vastness of space. For centuries, it guided sailors across the oceans and in Thomas Adès's dazzling music we hear surging waves of brass undulate beneath the iridescent sparkle of piano and strings, the musicians drawn magnetically towards the note A, their own musical lodestar.

And then it's back down to Earth with a bang. The musicians throw themselves with abandon into the wild pagan ceremonies of Stravinsky's *The Rite of Spring*. When Stravinsky unleashed this sensational ballet on Parisian audiences it was unlike anything that had ever been heard before. Its elemental, ritualistic percussion, stabbing strings and blaring winds make it one of the defining works of the 20th century.

**Totally teenage orchestral brilliance.  
Come and hear it.**



Supported in part by  
ARTS COUNCIL  
ENGLAND



CLASSIC fm



NYO is a registered  
charity No. 290598

Photo: Jason Alden